

PRESS RELEASE

For Immediate Release

THE
HARLEM
SCHOOL
of THE ARTS

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HSA Family Enrichment Series Weekend with Sculptor Pablo Atchugarry and Violinist Kelly Hall-Tompkins

New York, NY - November 9, 2011 - The Harlem School of the Arts presents Sculptor, Pablo Atchugarry and Violinist, Kelly Hall-Tompkins, two professional artists who will participate in the HSA Family Enrichment Series this month. Children and their families are invited to experience an exciting weekend of interactive workshops and recitals that provide highlighted exposure to the art fields of Music and Visual Art.

FRIDAY NOVEMBER 18

An Evening with Pablo Atchugarry
Visual Arts Studio 112; 5:30pm - 7:30pm

A world-renowned sculptor from Montevideo, Uruguay whose monumental works are now housed in various public spaces throughout Europe and Latin America, Pablo Atchugarry will offer guests the opportunity to experience his work first hand. Mr. Atchugarry will lead an interactive Master Class at HSA to inspire our talented art students. He unveils his first New York City exhibition, "Heroic Activities", featuring his marble sculptures, at Hollis Taggart Galleries opening November 16.

Atchugarry discovered marble as a thoroughly fascinating material, sculpting his first piece in Carrara, La Lumière. He settled in Lecco, Italy when he received the commission for his first large sculpture, a Pietà, which is now the property of the city's Basilica of San Nicolò. The Pablo Atchugarry Museum was inaugurated in Lecco, in September 1999, where visitors can admire the artist's creations and observe him at work in his workshop next door to the Museum. His Monument to the Civilisation and Culture of Lecco Labour was inaugurated as the centerpiece of the Caleotto Roundabout in May 2002. In July 2002, he received the Michelangelo Award in recognition of his artistic career.

SATURDAY NOVEMBER 19

Violin Sonatas with Kelly Hall-Tompkins
Gathering Space, 12noon

Ms. Hall-Tompkins is one of New York City's most in-demand violinists, whose dynamic career spans solo, chamber, and orchestral performance. In 2010 Ms. Hall-Tompkins was signed to the roster of CAMI - Columbia Artists Management and also became a significant collaborating partner with violinist/composer Mark O'Connor in his Double Violin Concerto and also as first violinist of the new O'Connor String Quartet and has performed with Dallas Symphony, Chamber Orchestra of New York, Evansville Philharmonic, Western Piedmont Symphony, Greenville Symphony, Philharmonic of Uruguay, Monmouth Symphony, the Gateways Festival Orchestra, the Festival of the Atlantic Orchestra, and the Atlanta University Orchestra. In 2002 Ms. Hall-Tompkins released her debut CD recording featuring the Kodaly duo, Brahms d minor Sonata and the Ravel Tzigane. Ms. Hall-Tompkins released her second CD, "In My Own Voice" in 2008. Press reviews tout the disc with "Expressively wrought with rich tone colors as it works up to an intense flowing finale... searing intensity... In brief, she compels you to listen" by American Record Guide.

And as a special treat immediately follow Ms. Hall-Tompkins' recital, Suzy Perelman's Suzuki Group will play down from their highest Suzuki book to book level 1 featuring students from her private studio.

The HSA Family Enrichment Series is free to the community and features quality programming in all four disciplines throughout the year giving families the opportunity to be inspired by the arts. HSA invites families with children of all ages to experience musical concerts, dance performances, theatre scenes, master classes, interactive art projects, storytelling, and more. Students, guest artists, and faculty will participate in the series' calendar of events, enabling our facility to become a dynamic cultural community arts center with high-quality performances, workshops, lectures and exhibitions that attract families and visitors. Our goal is to inspire the community to become enriched by the presentation of extraordinary art in all its forms while bringing the heart of our building, HSA's Gathering Space, to life.

About The Harlem School of the Arts

For nearly a half-century, the Harlem School of the Arts (HSA) has transformed the lives of tens of thousands of young people ages 2-18 through world-class training in the arts. HSA stands unique among community arts institutions in New York City, as the sole provider of arts education, in four disciplines (music, dance, theater and visual arts), under one roof, in our award-winning 37,000 square foot facility.

HSA's mission empowers young people, mainly from under-served communities in Harlem, to find and develop the artist and citizen within themselves. Our environment teaches discipline, stimulates creativity, builds self-confidence and adds a dimension of beauty to our students' lives. HSA boasts an impressive alumni base of Tony-award winning actors, celebrated operatic voices and jazz musicians, visual artists and dancers, and individuals who cite HSA as the platform from which they launched careers in law, business and other professional fields. The School's reputation for artistic rigor and excellence attracts constituents from all five New York City boroughs, Westchester County and New Jersey. We are especially proud to be among the pioneering cultural institutions that have been instrumental in the rebirth of Harlem. To learn more about the Harlem School of the Arts please visit www.hsanyc.org.

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